

# THE BELL RINGER

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MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

November, 1972

## Art Building Unveiled

by Jimmy Milan



Mr. and Mrs. Rembrandt by Nashvillian Red Groomes is on loan to the MBA Art Department. Story on page six.

The grand opening of the MBA fine arts building has been scheduled for December 10. The public is invited to the event in which the art department will display special exhibits. In addition, a large outdoor sculpture will be unveiled on that date.

Located behind the Patrick Wilson Library, the building consists of a large art room with storage space for art materials and a forensic room for use by speech and debate students.

The building, the finest high school facility of its kind in Nashville, has alleviated the restrictions under which the art and forensic programs had been operating. The principal advantages of the new buildings are the increased space for the ever-expanding art program and the numerous ways in which the art students are now able to express themselves.

Even with 93 students participating, the art program now has a sufficient space in which to op-

erate. These students can paint with oils on canvas or do watercolors. Sculptural work can be done with various materials. In work with graphics, students can do printmaking and silk screen work.

Mrs. LeQuire, the art department's leader, plans to obtain a kiln in order to be able to make ceramics.

Art history as well as art lab is held in the new building since the shades can be pulled down when slides are shown. Mrs. LeQuire says that she will be able to coordinate more closely art lab and art history because of the

new building.

Forensic students, under the tutelage of Mrs. Ridgway, also benefit greatly from the new building, in that they now have a separate room for meetings and storage of their materials. Speech classes can also be held more successfully in the new building.

Chief credit for the new building must go to Mrs. LeQuire, Mr. Carter, the Fathers' club, and the Ladies' Auxiliary, whose donations financed its construction. In addition, many friends of the school gave their time of donations that aided in the building's effectiveness.

## Alumni, Homecoming, Spaghetti

by Webb Earthman

Despite its inauspicious date of Friday, 13, this year's Homecoming deserves to be set apart from other homecomings.

This year the school sold a combined total of over \$10,000 worth of spaghetti supper tickets and raffle tickets, a total which easily eclipses the old record. The average amount of money turned in per student was over \$21.00, with the 7th, 8th, 10th and 11th grades all receiving holidays for class averages over \$22.00 per student.

For the first time in the history of the school, all alumni were admitted free of charge to the football game.

Also for the first time in several years, the Big Red Club made money from a combo. Because of this rare success, the Big Red Club expects to offer at least one more post-game combo. "Stone Free," led by recent graduate Mike Regen, played at this combo.

The Homecoming Queen this year was Lee Lee Bright, accompanied by her attendants Katy Martin and Valerie LeWitt. The Queen and her Court are selected annually by the members of the varsity football team, and are presented by officers of the Big Red Club at the half-time ceremonies of the game.

Of course, no roundup of the Homecoming is complete without an in-depth analysis of the spaghetti. Mothers of MBA students traditionally prepare all of the spaghetti to be consumed. These mothers are of course given a recipe to follow in making the spaghetti, but no one can help but wonder what secret family recipes lay dormant in the vats of spaghetti, just waiting to give that unsuspecting spaghetti connoisseur the tell-tale twinge of heartburn. One must conclude, however, that this year the mothers' was up to the normal, traditional standard, whatever that is.

## Bell Ringer Probes State Fair

written by Don Dubuison  
with the help of Bruce Spaulding  
on the interview

For many years now, great multitudes of people have come from all around to see and enjoy the Tennessee State Fair at the Fair Grounds in Nashville.

All kinds of people can be seen wandering about as they spend great sums of money on cotton candy, corn on the cob, foot long hotdogs, and cold apple cider, or souvenirs and trinkets, or on tickets for rides and side-shows.

The fair has, of course, changed somewhat over the years. Where livestock and freak shows once thrived, there now stand strip shows and rip-off booths. However, those old favorites such as

the horror house, the glass (now plastic) house, the man who will sell you anything, the freak animals, and Bobo, the obnoxious clown, still remain.

If you have ever visited the fair, a few questions came to your mind as you walked about in the noisy atmosphere perfumed with scents of popcorn, candy apples, fiddlesticks, and other delights. You may have wondered why people come to the fair, what is the biggest attraction, or what kind of people work here? So on September 23 (the final day of the fair), this reporter ventured out to discover the truth to some of these questions.

When I directed the question of why one would come to the fair,

most people answered that they did not know. However, one young black girl promptly answered "to get out of the house, that's why." On the subject of the biggest attraction to the fair, I can only say that there were so many people at the strip show, I had to sit in the very back.

The most important question that you asked yourself was, "What kind of people work here?" So as not to keep you in suspense any longer, the answer will now be revealed. The people who work there are not very intelligent or schooled, but they are colorful, exotic, and interesting. They have been everywhere and seen everything.

The first person this reporter confronted was the dare-devil who defies all the laws of gravity by courageously manipulating his motorcycle around and around the wall of a huge cylinder. This guy looked and talked just like he had just stepped out of a Hollywood-B movie with Tony Curtis. Here is a portion of the interview:

Continued on Page 6

## Merit Semi-Finalists Named



Once again, an impressive number of M.B.A.'s senior class has qualified as National Merit Semi-finalists. This year our senior class has broken all records with eighteen seniors being semifinalists and two seniors winning commendation. A quite impressive forty per cent of the senior class

rank in the top one-half per cent of our nation.

National Merit semi-finalists are: standing left to right, Alderson, Milan, Ownbey, Jacobson, Wampler, Brannon, Entrekkin, Scroggin, Brooks, Baker, Jones, DeWitt, Frasure; sitting, Fentress, Cassell, Kelly, Harbison; and, lying, Stumb.



## Speech Team Eyes Banner Year

by Chris Armour

About the only event that the M.B.A. forensics team will have trouble winning this year is girls' extemporaneous speaking.

With a record membership of thirty-nine, including two faculty members, the M.B.A. team is expected to do well in all events.

The debaters, led by seniors Gary Barkley, John Brooks and James Brown, should bring in a number of trophies. Other varsity debaters will be John Elam, Glen Civitts, Ronald Sims, and Ward Rogers. There are also ten novice

debaters, who will compete at various novice tournaments.

In events, Chris Armour, John Brooks, and Garnett Reid will double in original oratory and extemporaneous speaking. Brock Baker will be doing mostly extemporaneous, as will Rick Ownbey. Though he did not participate last year, Ownbey is expected to be a big contributor. David Wells will do some speaking, though he is concentrating on dramatic interpretation.

In the first varsity tournament, held October 7 at Maplewood, John Brooks finished second in

boy's extemporaneous speaking. The novices were more successful at Hodgenville, Kentucky, with two second place finishes in debate and original oratory. The next major tournament is in Paris, Tennessee, on November 18-19.

Concerning the forensic team, Mrs. Selma Ridgway, the coach, has said: "With our senior leadership and the depth given to us by our ninth and tenth graders, we have the potential to have an excellent season and to send representatives to the national contests."



## THE BELL RINGER

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### Political Forum Succeeds: More Inter-School Co-operation Needed

by R. Ownbey

Through the co-operation and ideas of four private schools—BGA, Harpeth Hall, MBA, and Peabody—a political forum was held recently at MBA to inform the students of the four schools about the different Republican and Democratic views.

With Mr. Gil Merritt representing the Democratic views and Dr. Nat Winston the Republican views, the forum was a success. Both views were well presented to an audience of 150 students from the four schools.

This forum demonstrates that the four schools can co-operate through the various student councils. Future relations could benefit all the schools.

Most importantly, through joint action of the schools, perhaps there can be more speakers to present current ideas. None of the schools has a humanities program per se and through the use of outside speakers, this deficiency could be partially alleviated.

Since a wide variety of students

exists at the schools, a speaker on one of the humanities such as art, philosophy, religion, or literature could expect a group of students who would be interested in the topic, instead of a "captivated" audience in an assembly program.

The speakers would not be limited to the perfunctory 15-minute limit in an assembly program. Since our assembly program is at the beginning of a day, it naturally cannot last an hour, but if the speaker came at night, he could speak as long as he wished, and the students present could then have the chance to ask questions.

It might perhaps be easier to get speakers when four schools instead of one will be represented.

I hope that the four schools will continue to co-operate and to provide quality speakers on not only politics but also all the humanities and even social and natural sciences. Such speakers will be an asset to the education of students at all four schools.

### MBA Favors Nixon: Grades Vary Amount of Support

by R. Ownbey

In MBA's Presidential poll, Nixon won by a gigantic majority of cast votes while Fulton won with a 2% majority. Nixon received 338 votes, McGovern 59 votes, and 7 undecided with 26 votes dissatisfied with both candidates.

In the Congressional race, where both candidates spoke to the student body, Fulton received 184 votes, Adams received 174 votes, and 40 undecided votes with 32 dissatisfied votes.

Perhaps these results were to be expected. But if the results are viewed by grades, they support the ideas of Seymour Lipset in an article in the recent *Saturday Review of Education*, "How Education Affects the Youth Vote."

In his article, Lipset suggests that because education tends to create a more liberal outlook, the educated youthful voters are more

likely to support McGovern. Our poll supported this idea. Nixon demonstrates strong support in the seventh through tenth grade, 70%-80%, but a drop in the eleventh grade and a marked 20% drop in the twelfth grade. Parents' preference for Nixon, Lipset states, could be responsible for his high popularity with younger students.

McGovern has about 10% of the seventh through tenth grade support, about 20% of the eleventh grade's votes, and 30% of the twelfth. As the grades progress, there is also a growing dissatisfaction with both candidates.

In the Congressional race, these same ideas are supported. Both Adams and Fulton spoke in assembly; the students, therefore, have a more personal knowledge of the congressional candidates than the Presidential candidates.

In the lower three grades, Adams won with 55-65% of the votes; whereas in the upper three grades, Fulton won with 55-75% of the votes in each grade.

The undecided vote in all grades is much greater in the Congressional than in the Presidential race (up 10%), and the dissatisfied vote increases slightly.

### Letter to Editor

## Young Life Boosted

Young Life in Nashville, an organization founded by local college students and financed by interested businessmen, is designed to take God's Word to the high-school student. Beginning several years ago with two clubs of about thirty members each, the organization has now grown to five clubs with a cumulative membership of well over three hundred.

The Young Life program consists of a period of singing and skits, followed by a short talk on the Bible. The entire program lasts approximately one hour. The club of interest to M.B.A. students, combining M.B.A., Harpeth Hall, St. Cecilia, and B.G.A. meets on Monday night at 7:30.

In addition to the regular program, Young Life also includes girls' and boys' Campaigners. These groups, conducted by the Young Life leaders, hold Bible

study meetings during the week. These sessions provide excellent opportunities to further one's study of God's Word.

The highlight of the year with Young Life in Nashville is a week-long stay at Windy Gap near Asheville, North Carolina. During the day, various outdoor activities are offered, while at night, regular Young Life meetings are held. The week is climaxed by a quiet-time spent by each individual. Afterwards, a discussion is conducted so that each person can express his thoughts.

For the coming year, Young Life holds much promise. With its greatly increased participation, Young Life's leaders can hope to do a very effective job of presenting God's Word to the high-school student in Nashville.

by Howard Frost, III

### Let's Give More Cheers

by Greg McNair

School spirit has long been a trademark of the MBA student body. For years, the students have avidly supported the various athletic teams with a feeling of pride. But in the last years school spirit has dwindled. It used to be that enthusiasm was a natural reaction to the pride an MBA student had for the school and its teams. But if school spirit is still with us, it has taken a less obvious form.

School spirit means: filling the stands at every game and shouting as loudly as our opponents. School spirit is not cheering at the breakfast over the sports page. If a student hasn't the desire to support MBA's athletic teams or any other facet of the school, this individual is not a part of the MBA tradition.

If school spirit is to be successful at MBA in the future, two things must be accomplished: first, the students must have pride in themselves, pride in the school, and pride in the athletic teams; second, the students must have a desire to take part in either these teams or be willing to support them vocally.

As just mentioned one good way to show your pride in the school is to support vocally in the athletic contests. But this does not include wandering through the campus or playing touch football while the game is still in progress; this means for the student body to sit as a group in the student section, not to spread out from one end of the bleachers to the other.

Concerning the Friday morning pep rallies, it is pretty sorry when the athletes have to entreat the student body for support in the coming game—the motivation for student support should come from within the student himself.

Not everyone can play on a team, but everyone can cheer for one. And as stated previously, no one can force a student to express school spirit, but it is hoped that an MBA student will have enough pride in his school, himself, and the school teams to at least give a yell for the BIG RED!

### Guest editorial

## Why Vote for George McGovern?

by Joel Koenig

George McGovern was born fifty years ago into a Republican family in a Republican state.

After becoming an Air Force hero in World War II, McGovern chose to become a professor of history. He registered as a Democrat because his study of history convinced him that the Democratic Party is the party of the average citizens.

George McGovern was first elected to Congress in 1956; he ran for the Senate in 1960 against a two-term incumbent, Karl Mundt (R).

Election Day's verdict was a loss for McGovern by a mere 4%. His defeat was attributed to his support of the unpopular Presidential aspirant, John Kennedy.

In 1962, McGovern ran again, against Joe Bottum, a former governor who had appointed himself to the Senate to fill the vacancy created by the death of Senator Francis Case.

McGovern won by 600 votes and became South Dakota's first Democratic Senator since the time of F. D. R.'s reelection. After a short bid for the Democratic

Nomination for President in 1968, McGovern was easily reelected to the Senate.

McGovern announced his candidacy in January, 1971. No other candidate has announced so far in advance since Andrew Jackson. His superior pre-convention strategy is indicative of the type campaign that one may expect in these last few weeks.

McGovern's chances in November are linked with his ability to bridge the credibility gap. On one hand, he is termed "a radical" and a "Communist," but by one third party candidate, the South Dakotan is criticized for believing in free enterprise.

Contrary to popular belief—at this time—McGovern is consistent. He has consistently voted against the Viet Nam War since 1963. He has voted consistently liberally for sixteen years.

Nixon, on the other hand, is a conservative turned moderately liberal. In 1968, his Republican platform included the following plank: "New Republican leadership can and will restore fiscal integrity and sound monetary poli-

cies, encourage sustained economic vitality, and avoid such economic distortion as wage and price controls."

In one of his pamphlets entitled "The Nixon Stand," under the topic of false promises, candidate Nixon ironically states, "Only if we can make substantial progress toward balancing the federal budget are millions of Americans going to be able to balance their family budgets."

Well, his conservative programs flopped, the budget became totally unbalanced, and President Nixon had to revert to liberal policies just to salvage the economy.

Now that Nixon's secret plan to end the war in six months is three years old, it is impossible to believe any promise made by him. With Nixon's support of the corrupt South Vietnamese government, it is necessary to look elsewhere for a basically honest candidate.

McGovern's proposals are frank, simple, and honest. His goal is to raise everyone's income to a level that is above the poverty and

welfare line. His guaranteed income proposal is a modification of an earlier Nixon promise.

McGovern also wants to create enough jobs of a meaningful type for everyone in both business and government programs. The Senator proposes to get funds for his goal by several methods.

One method is to redistribute the tax burden. The lower and middle classes are being hurt now much worse than the upper classes would be hurt under McGovern. Specifically, McGovern wants to close tax loopholes. One such loophole allows certain businessmen to deduct 50 per cent for new cars, which they may trade in for 80 per cent. Thus the businessman earns about \$2000 by buying a new car every year.

For investing \$10,000 in an oil company, one may deduct \$20,000 from his income tax. Would it be unfair to take these privileges away?

Most importantly, McGovern will reduce defense spending by \$30 billion over three years. This can be done by withdrawing from Viet Nam, where we are unwant-

ed and unneeded, and by eliminating wasteful programs and Pentagon bureaucracy. Does one feel any safer knowing that the United States can blow up the entire world ten times instead of just five?

McGovern's best chances lie in these states: Massachusetts (14 electoral votes), Connecticut (8), Rhode Island (4), D.C. (3), New Jersey (17), Pennsylvania (27), West Virginia (6), Maryland (10), New York (41), Michigan (21), Wisconsin (11), Illinois (26), South Dakota (4), Minnesota (10), Colorado (7), New Mexico (4), Washington (9), Nevada (3), Oregon (6), California (45), Alaska (3), and Hawaii (4); (270 electoral votes needed to win).

If McGovern slips by in the big states, but suffers heavily in the smaller ones, Nixon may be the first Republican to win the popular vote but lose the electoral vote which counts.

An encouraging note for McGovern is his edge in New Mexico, whose electors have always cast for the winner since it became a state 15 elections ago.





## Homecoming Festivities in Review

Photos by Bill Alderson, John Bond, & Dick Jones.



# Big Red Machine Sputters



Nesbitt fires against Hillsboro

## Harriers Notch Wins

by Lee Thornton

This year's cross-country team, paced by seasoned veterans, is off to one of the fastest starts in recent years in this endurance sport. Led by seniors Ed Park and Al Marsh, and juniors Joe Collier and Lee Thornton, the team has posted a 3-1 record. With sophomores Chan Preston, Johnny Schaffner improving in every meet, the rest of the season looks very promising.

After its first organizational meeting, September 12, the team's first meet was with Antioch two days later. Hampered by a lack of training, the team lost a tough decision to the Bears 36-20.

The following week concentrated on endurance. A normal schedule consists of a quick warm-up, a fast five mile run or a slow eight mile run, and up hill sprints. The result of this hard week of practice was a crushing 17-43 win over Hillsboro with MBA taking the top four positions.

Neither wind nor rain prevented the Harriers from posting their second victory with a 19-37 victory over Ryan on September 26.

Perhaps the biggest victory in the young season was a heart-stopping victory over Overton, 27-28. In this race Ed Park set an MBA record in the steeplechase of 11:11. With strong finishes by Collier and Marsh also, MBA used its record to 3-1 in dual meets.

With a week to prepare for the third annual Lipscomb Invitational, the top seven runners followed an excruciating training program. Sometimes the daily runs would lead to Hillsboro Road or to Hillwood High School.

Training paid off with a strong finish at eighth out of 21 team. Edwards Park and Al Marsh placed 24 and 25 respectively, out of over 155 runners from Tennessee, Alabama, and Arkansas.

Barring injuries, and with hard training this year's team has set a goal of reaching the state finals.

### MBA-GLENCLIFF

The 1972 Big Red squad unveiled itself in an opening 0-0 tie with Glencliff. Despite hard running by backs Thanny Mann and Frank Garrison, MBA could never cross Glencliff's goal line. The Big Red maintained good field position all night, but hard-nosed line play by both teams at crucial times preserved the scoreless tie.

Inexperience was a definite factor as the offense failed to cash in on several tremendous scoring opportunities. However, the defense was good enough to cause optimism.

### MBA-HILLWOOD

A well-balanced, experienced Hillwood outfit came to Frank Andrews Field for MBA's home opener. The Big Red drew first blood on a spectacular 32-yard touchdown return of an intercepted lateral by John McClellan. However, two fourth quarter touchdowns directed by Hillwood quarterback Phil Stinson produced their 12-7 victory.

Despite the fourth quarter let-down, the defense again played admirably. The offensive units also showed flashes of potential scoring power. Time would be on the side of the young team as they now prepared to travel to Overton for a battle with the highly-ranked Bobcats.

### MBA-OVERTON

Occasional letdowns again spelled doom for MBA as Overton rolled up a 17-0 halftime lead and held the score during the last two quarters for the win. The Big Red twice drove in the Bobcat 20 in the first half but could not punch over a score. Meanwhile the Bobcats proved to be opportunists as they moved the ball after MBA's first drive and scored on a 58-yard dash. Toward

the end of the half, the interception of a Denny Thompson pass produced the final Bobcat touchdown.

Scoring threats in this game by the Big Red offense created hope for MBA supporters. The offense now seemed set to explode in its next game, at Franklin.

### MBA-FRANKLIN

The first victory for the Big Red was richly deserved as the offense, led by Thompson, produced enough points for a 28-12 win. There were some tense moments, however, as Franklin produced two third quarter touchdowns after a 28-0 MBA halftime lead. Highlighting the game were a steady ground attack in the first half and a tremendous goal line stand in the second half.

In this game the offense finally came alive and erupted for 20 points in the second quarter. However, the second half let down and an injury to Frank Garrison

proved that the team still needed much work if it hoped to continue winning.

### MBA-HILLSBORO

The Big Red returned to its friendly home field only to suffer a heartbreaking 16-12 defeat at the hands of Hillsboro. Although MBA gained more yardage than the Bobcats, costly turnovers did in the Big Red. One bright spot was hard-running Wade Thornton. Replacing the injured Frank Garrison, Thornton scored one of the two MBA touchdowns on a 15-yard run.

### MBA-OLD HICKORY

Old Hickory Academy came to the Hill in the role of underdog, but the fired-up General spoiled MBA's homecoming by winning a 14-13 squeaker. The visitors quickly opened up a 14-0 first quarter lead on a long pass and a short drive following an MBA fumble. The Big Red fought back gamely, but eventually lost by failing on a two-point conversion.



Thornton rushed against Hillwood.

## JV, Frosh Run Wild

by Johnny Voigt

The J.V. opened the season on September 21 with an outstanding 28-6 win over the Cohn J.V. Robert Harris led the offense by running for two touchdowns and passing to Morgan Crawford for a third. Johnny Parker rounded out the scoring on a touchdown run. Robert Harris also kicked four out of four extra points. The Big Red executed the offense quite well, and did a fine job on offense.

On September 28, a combination of poor playing conditions and an outstanding Overton eleven spelled a 20-0 defeat for the J.V. Despite a fine team effort, the defensive units could not overcome the inconsistency of the defense.

October 5 took the Big Red to Franklin. A fourth quarter offense spurt and an outstanding defensive game throughout earned the J.V. a 13-6 victory over the Rebels. Robert Harris and David Small each scored on touchdown runs. Meanwhile, the defense limited Franklin to four first downs for the entire game.

Robert Harris was perfect on his only point attempt of the game. October 11 marked the first defeat at home for the J.V. in two years, as the Big Red lost to Hillwood 20-15. Robert Harris and Johnny Parker both scored on

touchdown runs in the second quarter. Robert Harris kicked for one extra point and passed to Jim Harbison for two more. A poor defensive and an offensive breakdown in the second half accounted for the loss.

Outstanding J.V. players include linebackers Kirby Davis and Jody Hutton, end Jim Harbison, guard David Mullendore, and fullback Bill Scanlan. The team is coached by Mr. Drake and Mr. Gaither and currently has a 2-2 record with two games left to play.

### Freshman Football

The freshman football team is off to a good start with two victories in their first three games. In the season opener, MBA lost to the Cameron freshmen by the score of 24-0. A general breakdown on offense accounted for the loss. The latest effort found the frosh thrashing Hillwood 14-0 on strong second half play. The defense was impenetrable throughout the afternoon, limiting Hillwood's offense to a total of minus 30 yards.

The season's outstanding players thus far have been Steve Burch, Bobby Thym, Clinton Reagan, Brad Hooker, Jeff Rappuhn, John Hill, and Wink Neal. Coaching the team are Mr. Jefferson and Clark Baker. The current record is 2-1 with three games remaining.

## Noel Views MBA Prospects

by Paul DeWitt

Ever since he was a small boy who played touch football on the field outside the end zone during M.B.A. games, Lee Noel has been an avid follower of M.B.A. football. Lee went from pick-up football to all-N.I.L. quarterback for the Big Red, and then ended his career as a wingback for Vanderbilt in the late 1960's.

Noel now is employed with Freeman Brothers Realty Company, but he rarely misses an M.B.A. football game. He knows most of the players on the team personally. His infectious smile and optimistic disposition make him popular with everyone who knows him.

Recently, the *Bell Ringer* was able to visit with Noel and get some of his opinions on both M.B.A. and college football.

Noel feels that the current M.B.A. squad is not far from being an excellent team. "It's really just inexperience that keeps them from winning," he said. "As soon as the team recognizes how good it is, it can go a long way. If the team gains confidence, and I'm sure it will, they will jell and begin to win again. The team

needs to set goals for itself, and they can be achieved in time."

Noel went on to mention some of the players who would excel in the future. "Wade Thornton and Wade Cowan look real tough, and they can only get better with experience. Thanny Mann is one player who never

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A frustrated coach Ridgway turns away from the action.

## Microbes Falter

by Albert Brown

The Microbes began their season by suffering a disappointing loss to Brentwood Academy, 20 to 7. Sluggish play by the Microbe offense and a low center on a punt allowed Brentwood to take a 13-0 lead at halftime. Brentwood used the option to completely destroy the Microbe's defense and to score on both drives. Raymond Lackey scored the Microbe's only touchdown on a long run up the middle late in the game. Brentwood added another touchdown to comfort its lead and then held on for the win.

The Microbes in their second game defeated Nashville Chris-

tian 25-13 with a fired up defense and an explosive offense. The defense forced several mistakes and the offense cashed in on their opportunities. The key to the game was good blocking and hard running. The Microbes took a 19-0 halftime lead with Raymond Lackey scoring all of the points with two runs from the line of scrimmage and a long punt return. The defense held Nashville Christian to two touchdowns in the second half while scoring one themselves on a pass interception by John McWhirter. The Microbe football team now posts a record of one win and one loss.



# The "Voice of MBA" Interviewed

by Paul DeWitt

"Mann carried the ball for an MBA first down," rings the voice over the loud speaker system at the Red games. The voice belongs to Butch Smith, who has served MBA as public-address announcer since 1962.

Smith graduated from MBA in 1966 and from Vanderbilt four years later. Presently, he is a radio engineer for WLAC-TV.

Smith chose the job at WLAC for three or four other out-of-town offers. One of his major considerations for staying in Nashville was his involvement with MBA. He receives no pay for his services. His interest in the school is obvious: this year's Hilsboro game was the first one game he has missed in his 11 years on the job.

Smith got his start as public-address announcer when he was an MBA freshman. Having always been interested in electronics, Butch went up to the press box during the first game of the season to see if he could fix the public-address system which was not operating properly.

A friend of Smith's was handling the PA job at that time. Butch gradually became interested, and before the end of the season he was sharing the work with his friend. He has kept the job ever since.

The public-address announcer has two important responsibilities: to inform the fans and to remain impartial. After each play Smith gives the names of the ball carrier and tackler, the amount of yardage the play gained, the

position of the ball on the field, and the down and yards-to-go situation.

Usually Smith has a spotter in the press box who gives him the numbers of the ball carrier and tackler. By the second game of the season, he knows the names of most of the MBA offensive and defensive starters. "On occasion we have had a man on the sidelines using a walkie-talkie to give me information in the press box," Smith says. "This is the most successful system."

Smith says that the most difficult job for him is to remain impartial. "You can get a crowd to listen to you if you are impartial. You must be objective and remember the people on the visitor's side of the field," Smith recalled that once during a game

with Father Ryan he announced that a tackle was made "by the entire right side of the MBA line." This was followed by a great deal of jeering from the Ryan side of the field.

Smith does not try to pattern himself after anyone in particular. "The role of a public-address announcer is much different from that of a play-by-play radio announcer. The only thing I try to do is to be objective and enunciate the words the best I can, because the acoustics at a football stadium are not the best."

Thinking back over past years, Smith fondly recalled the Brownsville game of 1970. "Before the game a radio broadcaster from Brownsville was really boasting and telling me how Brownsville would run over

MBA. Brownsville was a slight favorite, but we took a 14-0 half-time lead and went on to win. By the end of the game that guy had quieted down quite a bit." Butch also remembered a big win over Glenciff in 1966. "Glenciff had always been a jinx for us before, but this time we routed them rather thoroughly."

Butch added that he would like to do public address work for basketball if a system could be installed. Obviously, he has enjoyed his association with MBA. "The only possible disadvantage to my job is that each year before the season starts, I come up to the press box to set up the P. A. system. It takes me about thirty minutes to do the job only because there are always about five thriving wasps' nests up there I sure wish they could get a No-Pest Strip or something. Then everything about my job would be great."

## Drama Plans Season

Chris Armour

The M.B.A. drama club will have three main objectives this year, president David Wells has announced.

Each student will be able to fill his interests in drama through various programs: acting,



Toch performs

directed by Mr. James Poston; playwrighting led by Rupert Palmer; technical work, supervised by Steve Allen and John Wampler; and makeup, led by David Wells.

"We also hope to satisfy any other interests the students might have," Wells said.

To accomplish this, seminars in all phases of dramatics are planned. They will be held during 8th period at least once a month.

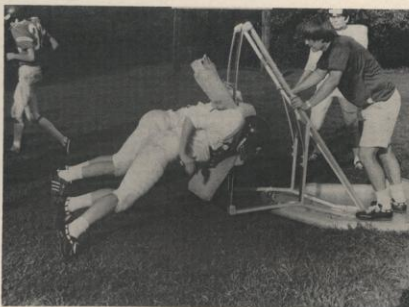
The club also intends to present as much theater as possible to M.B.A. and the community.

Productions will include a series of one-act plays in the fall; a major three-act play, tentatively *Arsenic and Old Lace*, in the winter; and, in the spring a short musical, probably *Gilbert and Sullivan's Trial by Jury*, as well as some more one-act plays.

The third main objective is to operate the dramatic program in the black to insure the financial security of future clubs.

By showing quality films for a nominal admission fee and by collecting dues "to keep out the deadwood," Wells hopes to raise money for future endeavors.

According to Wells: "We have more talent, more experience, and more potential in the leadership and membership of this year's club than in any of the previous four years of my membership."



Coach Medlin put gridders through their paces.

## (Continued) Noel Views MBA Prospects

quits, and Denny Thompson is another who only needs confidence and experience to be a good one. I feel Warren Johnson and Frank Garrison may be college prospects. The line is improving with each game."

Noel cites "coaching and tradition as the keys to the long success of M.B.A. There was a great feeling of pride in me just in putting on that Red jersey. I would get goose pimples when I ran out on the field. Playing football against Ryan is what I remember best. The pride in

playing for M.B.A. is just overwhelming."

Changing the subject to his college days, Noel recalled his time at Vanderbilt with fondness. Coach Pace thought enough of me to give me a scholarship after my sophomore year. I really appreciated that. Even though we lost a lot, we won some mighty big games, especially my senior year, when we went 5-4-1. I enjoyed playing so much that I tried to overlook the bad parts of the game."

Noel had several personal thrills during his Commodore career. "I guess scoring a touchdown at North Carolina late in the game to ice a win was one of my biggest moments. Scoring against Ole Miss and against Tennessee at Knoxville was also great. Whenever my Big Orange friends get to bragging too much, I mention that touchdown I scored. I thought it might help

us win the game, but U.T. went on to win."

Noel is hopeful that the Commodores will turn the corner soon. "It looks like they have more talent now than in a long time. Losing Jamie O'Rourke really hurt them, and I don't believe Watson Brown will ever be his old self again. But from the looks of the freshman team, Vandy may have a great future. I believe Fred Fisher might start for the varsity toward the end of the season. He can really run that option. He reminds me of Snake Stabler, who played for Alabama, the way he tucks that ball under his arm and takes off."

Lee Noel should serve as an inspiration to future gridders. His enthusiasm and love for the game would be enough to make anyone a star. The pride he takes in himself, his work, and his past should serve as a model to us all.

## Wrestlers Excel

On June 9 and 10, five M.B.A. wrestlers competed as a part of the Nashville Takedown Club in the Southeastern AAU Jr. Olympic Freestyle Tournament.

The Nashville Takedown Club sponsored a team of 18 Nashville wrestlers coached by Mr. John Riggins, former M.B.A. wrestling coach and now an NIL official. The 18 boys to represent Nashville were chosen by a poll of NIL wrestling coaches. All five M.B.A. wrestlers placed in their respective weight classes.

The results were as follows: 143 lbs: Bill Knox, silver; 178 lbs: Todd Baker, silver, Thanny Mann, bronze; 192 lbs: Brock Baker, bronze; Unlimited: Chris McLure, silver.

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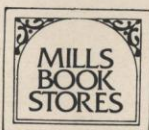
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"I was an inmate"

## Seventh-grade Impressions of MBA

By the Seventh Grade

The following quotations are randomly excerpted from seventh graders' views of MBA during the first three weeks. Although their ideas will change, their first impressions are informative and sometimes humorous.

"At first I thought MBA would be a hard school, but I was wrong; it is a very nice school."

My first impression of MBA was "like walking into a haunted house. I was scared to death."

"The most prominent thing to

me is the organization. Everybody seems to know what he is doing."

"Having been at MBA for three weeks now, I like the school for so many reasons that I could not list them."

I thought MBA was "a prison and I was an inmate. As the days of the first week passed by, I thoroughly hated it."

"I was king of all the world."

"I think the teachers here are the best, and the students are the friendliest."

"I was scared that my teachers would not like me, but all that

changed my first days"; "they broke us in slowly."

"MBA is a high-spirited and sometimes emotional school."

"I thought it was going to be hard and boring, but so far, it has been neither. It has been real fun."

"MBA is real fun and I expect to have more fun in the future."

"I thought that all day I would be getting demerits, and that buying lunch would be a free ticket to the stomach pump."

"It is a good school but could stand some improvement."

## (Continued) State Fair

Reporter: How long have you been doing this?

Dare-devil: 18 years.

Reporter: Were you scared?

Dare-devil: Nah, you git used to it. The more it scares you, the more you want to do it. If it wasn't for people like Jay Chitwood and all those hell-drivers, a fair wouldn't be a fair.

Reporter: You ever see anyone get hurt bad?

Dare-devil: Yes sir, a guy was buried right here in Nashville. Little Bobby Hayes—buried over at the Woodlawn Cemetery.

Reporter: How did you get into this line of work?

Dare-devil: Got tired of everybody puttin' me down. No matter how much they put you down, the gotta pay to see you perform. The longer you're at it, the better you git. We like it.

Reporter: When did you get your first motorcycle?

Dare-devil: When I was 12 years old.

Reporter: Who taught you how to do this?

Dare-devil: The first time I was broke in, I was broke in by the best. His name was Bobby Mercer—biggest drunk in the business. After a while I found out why he drank. He was a trick rider, he was one of the best. After a while you git used to it. You never git use to fallin' though.

This reporter next met a young man who operated one of the dangerous and more popular rides:

Reporter: How many volts does this ride run on?

Operator: 250

Reporter: Don't a lot of people git sick on this?

Operator: Heck yea, \*\*\*\* niggers.

Reporter: Have you ever had anyone get hurt on this ride?

Operator: Yea, three days ago a little girl like to get the \*\*\*\* knocked out of her. She was shocked by electricity. Thing wasn't grounded right.

Reporter: How did you get started working for the fair?

Operator: When school let out last year, I come in to the fair, and I just decided to quit school.

Reporter: Do you have a good time traveling with the fair?

Operator: Yea, but it's not what you think it is.

Reporter: Where are you going next?

Operator: Arizona.

Last I confronted a kind gentleman that guesses people's weight:

Reporter: How often do you win?

Weight-guesser: Most of the time.

Reporter: How did you get started doing this?

Weight-guesser: Got lost at the fair one day, and they showed me how to do it.

Reporter: Who are the hardest people to guess?

Weight-guesser: Women, they've got all that hidden weight.

Well, there is a little insight into the people who work at the fair. All I can say after having met and talked to these people is that this is not just this fair, but every fair. These people can be found throughout America; this is a scene of Americana. Aren't you glad to be part of it?



Cotton candy at the Fair.

## Groomes Exhibited on Hill

by Charles Benneyworth

It was a typical Monday morning for "Montgomery Bell Mike." He was still half asleep, recovering from his weekend, and disheartened by up-coming tests. Mike was longing for something to do, so he happened to go to the library to read magazines.

As he opened the library door, while rubbing his tired eyes, Mike was startled by "Mr. and Mrs. Rembrandt." The shock was so great that he dropped his books and looked at his calendar watch. It was Monday morning, 8:35!

"Mr. and Mrs. Rembrandt" was so amazing that "Montgomery Bell Mike" stared at it for almost five minutes bewildered, then proceeded downstairs. Red Groomes, the artist of "Mr. and Mrs. Rembrandt," has fascinated many people like "Montgomery Bell Mike." Mr. Groomes has portrayed the humorous nature of a famous artist's character in his

beyond life-size sculpture. Mr. Groomes does not create work only to be taken serious, but he creates works in the "new realism."

Red Groomes is 32 years old and a native of Nashville. After painting at Lyzons while at Hillsboro High School, he went to the Art Institute of Chicago. Mr. Groomes studied under Hans Hoffman, from whom he acquired many friends and admirers. Red Groomes' most famous work "Chicago" appeared on the cover of the last issue of *Saturday Evening Post*. Groomes has had articles in other important magazines, such as *Newsweek*, *Life*, and *Time*.

"Mr. and Mrs. Rembrandt" has been purchased locally by a group of Nashvillians. Ervin M. Entekin has loaned this astonishing masterpiece to MBA to surprise all "Montgomery Bell Mikes." It will later be on display at Vanderbilt and then in Atlanta.

## Vandy-Peabody Counseling Service

by R. Ownbey

Do you wonder about what you should major in in college and where you should go? Do you wonder what would be a good profession for you? Or do you wonder where you can find help once in college?

Perhaps the Peabody and Vanderbilt Counseling Center can help you find the answer. The center was founded about 16 years ago to provide psychotherapy for emotional problems and counseling for vocational and academic development.

Like similar centers at most colleges, the center offers free of charge to the university community (college student) not only help for people with problems but also the opportunity for people without problems to learn more about themselves.

About 70% of the center's work deals with social and personal

problems and 20% with academic and vocational development. With four faculty members from Vanderbilt and Peabody under the directorship of Dr. Nicholas Sieveking, the center sees 500-600 students annually from Vandy and more from Peabody and outside referrals. The staff also includes twenty graduate psychology students, a vocational counselor, and a reading and study skills instructor.

Of major concern to MBA students would be the center's counseling in academic and vocational development. For \$75-\$150, depending on the amount of time or tests involved, the center helps provide information about possible colleges, majors, or professions which would be suitable to various individuals.

The center does not make up a person's mind on any decision. It offers additional information for a student upon several of the

most important decisions of his life, a college and a profession. For these decisions, a student can use all possible information and ideas.

Half the information given a student by the counselor is received from discussion, and the other half from tests. The discussion questions what is important and of value to a student. What does he want from life? The answer must come from the student himself, though the counselor may be able to articulate some concepts which the student does not realize.

Ability, vocational-academic, and personality are the three types of tests. Not only are there verbal and quantitative aptitude tests, such as SAT's, but there are also artistic, mechanical, and critical thinking ability tests. These tests and their results help present relative strengths and weaknesses in various fields rather

than simply a nebulous concept, such as "he is not artistically bright," which means nothing.

Vocational and academic tests match a student's interests with those interests of people in a particular major or profession. Personality tests help to determine what a person is like in interactions with people and his preferences of interactions.

The result of these tests are often more beneficial to parents because of the parents receive an objective view of a student's interests and abilities.

The Center is mainly a college center because college students, faced with changing values and demanding personal and academic pressure, have a high incidence of problems. Not only does the center offer help with personal problems, it also presents a place which can provide information for future growth and development.



how come you're so afraid of things that don't make any sense to you? do people pass you up on the street all the time? do cars pass you up on the highway? how come you're so afraid of things that don't make any sense to you? do you water your raisins daily? do you have any raisins? in there anything that does make sense button suits? how come you're to you? are you afraid of twelve so afraid to stop talking?

your valve cleaner  
Tubba

from Bob Dylan's *Tarantula*

From the oranges of Hieronymus Bosch to "A Clockwork Orange"—or the discovery and exploration of "We're afraid of the Sun"

Stanley Kubrick's film version of Burgess' novel *A Clockwork Orange* is a masterpiece of drama, action, theme, and technique. It is a hauntingly personal story of a young hoodlum, Alex; his malicious exploits; his retribution and punishments; and his meaningless rehabilitation into a "saved soul," a person capable only of good, physically sickened by violence.

Kubrick has done a masterful job of directing and producing this film. He did omit some of the Anglo-Russo slang invented by Burgess as the jargon of Alex and his Droogs, but perhaps that was unavoidable for the purpose of clarity. The set and costumes are a bit of artwork in themselves, and the characters are truly well personified. Malcolm McDowell, as Alex, is most convincing and terrifying—a natural for the part. The film is a well-produced work conveying the meaning and story of an excellent novel.

Anthony Burgess, English satirist and language expert, wrote this novel in the early Sixties. It is not only a foreshadowing of a future English state, but also a somewhat cruel satire of some of the customs and feeling of contemporary society. The people of this imaginary future are, like ourselves, often "afraid of things that don't make sense to you." This morality—or lack of it—tries to impress its own standards on him, making him incapable of evil; therefore he is necessarily a good law-abiding citizen—a "clockwork orange."

The film ironically makes its own statement about this very situation in our society today. The movie ratings make it unlawful for anyone under 18 years of age to attend this film. Through the use of this movie rating system, we are limiting and censoring by some predilected standards the quality and content of film, a new art form which should be free, without standards, without limits, without censorship. Moreover, we are denying the individual a freedom of choice; we are imposing our own morality on him. Even though the threats to individual liberty are not as blatant today as George Orwell or Anthony Burgess portray them in their dystopian pictures of the future, our liberties are constantly threatened, and only a passion for freedom by individuals will enable us to retain some of our most basic liberties.

by Morgan Entekin